

video - professor dr yvonne spielmann - 2008 yvonne spielmann, english edition first published in german under the title "video. das reflexive medium," suhrkamp press, frank- furt, 2005. **yvonne spielmann video and computer: the aesthetics of ...** - [menu with links to multimedia documents] yvonne spielmann video and computer: the aesthetics of steina and woody vasulka **ÄÄÄ**after we got the computer, the concerns ... **intermedial encounters between film, video and computer1 ...** - 8 | yvonne spielmann formation are conceptually foregrounded in the theories and practic-es of russian formalism in the early twentieth century. **video: the reflexive medium (index)** - video the reÄÄÄ,exive medium yvonne spielmann translated from the original german, with a slightly expanded introduction for the english edition, by anja welle and ... **yvonne spielmann, contemporary indonesian art. artists ...** - yvonne spielmann, contemporary indonesian art. artists, art spaces, ... the study of video and electronic media art. his english edition of her book is the **yvonne spielmann, 05:55 pm 5/23/99 , re: summer workshops ...** - yvonne spielmann, 05:55 pm 5/23/99 , re: summer workshops at santa x-sender: ... video and media arts that i with to complete within a year, i would quite **video revolutions. on the history of a medium by michael z ...** - video revolutions. on the history of a medium by michael z. newman (review) yvonne spielmann technology and culture, volume 56, number 4, october 2015, pp. 1010-1011 **video: from technology to medium yvonne spielmann art ...** - reproduced with permission of the copyright owner. further reproduction prohibited without permission. created date: 08/17/07 06:28 **yvonne spielmann hÄÄÄbridkultur suhrkamp** - yvonne spielmann is research professor and chair of new media at the university of the west of scotland. the english edition of video. the reflexive medium has been **analogue video in the age of retrospectacle: aesthetics ...** - analogue video in the age of retrospectacle: aesthetics, technology, ... narcissismÄÄÄ to yvonne spielmannÄÄÄ™s more recent book video: ... **intermedia in electronic images - project muse** - intermedia in electronic images yvonne spielmann ... video installation. yvonne spielmann ... 56 spielmann, intermedia in electronic images a n d i n t e r s e n s e ... **new and novelty in contemporary media cultures** - yvonne spielmann university of the ... video and early computers have in common or not. ... new and novelty in contemporary media cultures 9. other, is growing. **free video das reflexive medium suhrkamp taschenbuch ...** - video - professor dr yvonne spielmann 2008 yvonne spielmann, english edition first published in german under the title "video. das reflexive **international symposium for media art art & technology** - professor yvonne spielmann is a leading scholar of technology, media, ... subsequently, video art came to the scene in the latter half of the 1970s, ... **brief course description - polyu** - video technology, moving images, audiovisual media, hd camera, editing ... spielmann, yvonne , trans, video : the reflexive medium. cambridge, mass. : mit **published by duke university press - english.ucdavis** - installations) also resonate with what yvonne spielmann has called ... the video installation depicts three physically distinctive women **film in the post-media age - cambridge scholars** - yvonne spielmann shifting paradigms ... war, lies and video: documentary features of the war film genre in the post-media age ... **kun 2400/4400 video art: theory, technology, practice** - - spielmann, yvonne. video: the reflexive medium. translated by anja welle and stan jones. cambridge, mass.: mit press, 2008. 1-70 january 18, 9:15-12 **lingnan university department of visual studies b.a ...** - video technology, moving images, audiovisual media, hd camera, editing ... spielmann, yvonne , trans, video : the reflexive medium. cambridge, mass. : mit **i can offer 2 different topics - leylek.ku** - professor yvonne spielmann chair of new media university of the west of scotland ... the english edition "video. the reflexive medium" (published with mit **noise, water, meat: a history of sound in the arts** - film/video noise, water, meat: a history of sound in the arts ... isbn 0-262-11243-4. reviewed by yvonne spielmann, germany. ... the video artists steina and woody ... **eighth international symposium on iconicity in language ...** - eighth international symposium on iconicity in language ... yvonne spielmann, video: ... eighth international symposium on iconicity in language and literature **the moving image - artist** - video art prof. dr. yvonne spielmann, berlin 17.30 moving image ii ÄÄÄ staging silence (2)ÄÄÄ™

(2013), hans op de beeck, full hd video transferred to blu-ray **new-materialism and reification in the infoproduction era** - according to spielmann, video technology allowed a new kind of audiovisuality™ of the medium: "counter der audiovisualit" eines mediums soll nicht ein **fall 2015 art6673c video art - university of florida** - hd/4k video, temporality, ... fall 2015 art6673c video art ... the reflexive medium by yvonne spielmann "emergence of video art" from video art by michael rush **kun 2400/4400 videokunst: teknologi, teori og praksis.** - - spielmann, yvonne. video: the reflexive medium. translated by anja welle and stan jones. cambridge, mass.: mit press, 2008. 1-70 18 januar, 9:15-12 **feedback and mediums - tandth.ucf** - borup, jered, et al. "examining the impact of video feedback on instructor social ... spielmann, yvonne. "video: from technology to medium." art journal 65.3 ... **symposium - expanding the contemporary** - image (rosalind krauss, 1976), the "reflexive" medium (yvonne spielmann, 2005), as ... medium of photography, video, film - the moving image in contemporary art. **the pleasures of music video aesthetics in girl teen film** - 10 the pleasures of music video aesthetics in girl teen film samantha colling w hat is "fun" about hollywood girl teen film? what types of plea- **beyond the object principle - hannahoelling** - event, film, video, ephemera and foodstuff. the participants will be asked to prepare oral presentations and submit a term paper or virtual presentation. **vol. 3, 2011 thinking in networks: artistic architectural ...** - thinking in networks: artistic architectural responses to ubiquitous information yvonne spielmann* chair of new media university of the west of scotland, united kingdom **green light: toward an art of evolution (leonardo books)** - video: the reflexive medium, yvonne spielmann, 2007 software studies: a lexicon, matthew fuller, 2008 ... green light: toward an art of evolution, george gessert, 2010 **2009 mea awards - media ecology association** - the 2009 mea awards ... yvonne spielmann for video: the reflexive medium the harold a. innis award for outstanding thesis or ... **by steen christiansen - reframe** - by steen christiansen ... to rework yvonne spielmann's concept of "elastic" ... becomes digital video creates new affordances and allows for the proliferation ... **convergence: the international journal of research into ...** - additional services and information for convergence: the international journal of research into new media ... by yvonne spielmann who, ... **masaki fujihata simultaneous echoes** - masaki fujihata simultaneous echoes ... yvonne spielmann field works ... edited video interviews build an impression of the **art 358 "experimental video, fall 2018"** - video as a form separate from film allows the artist to work with ... video: the reflexive medium by yvonne spielmann class preparation: **the mit press - mlajournals** - yvonne spielmann spielmann's video: the reflexive medium is a highly significant, well-researched, and discursive addition to the canon. it is illuminating on both **the moving image - khisth** - (yvonne spielmann 2005), as well as the photographic views in ... questions regarding the relationship between the still- and the moving image in video art, ... **nmc 349 and art 349 video art 4 credit units spring 2018** - video art in a contemporary art context, linear and non-linear video production and the projection and ... video: the reflexive medium by yvonne spielmann, 2010 **contents compendium - d-nbfo** - video yvonne spielmann 314 section ii: systematical audiovisual perception gerhard daurer 328 color-tone analogies jorg jewanski 338 conceptual correlations sabeth ...

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